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### Library RIE, Ajmer

S.No.	Name of Journals	Vol.No.	<b>Pages</b>
1	आविष्कार	52(11)	1
2	British Journal of Sociology of Education	43(4-7)	2-6
3	Educational Review	74(3-6)	7-11
4	गंगनाचल	45(4)	12-13
5	हंस	37(4)	14
6	International Journal of Inclusive Educaton	26(9-12)	15-18
7	Journal of Curriculm Sdudies	54(3-5)	19-21
8	Journal of Philosophy of Education	56(2-3)	22-24
9	कथादेश	40(7)	25
10	मधुमती	62(10)	26-27
11	Reflective Practice	23(4-5)	28-29
12	साहित्य अमृत	28(4-5)	30-31
13	University News	60(42-45)	32-35

### आविष्कार, वर्ष 52 अंक 11,नवम्बर, 2022

	क्षि.शि.सं. पुत्र सम्बद्ध आतंत्र
	आविकार दिनांक ।। ।।। 22
नवम्बर २०२२, वर्ष ५२, अंक ११	EXTIRC
अध्यक्ष एवं प्रबंध निदेशक कमोडोर अमित रस्तोगी (से.नि.) प्रमुख एन.जी. लक्ष्मीनारायण संपादक डॉ. अंकिता मिश्रा	तेख विज्ञान के क्षेत्र में वर्ष 2022 के नोबेल पुरस्कार — डॉ. प्रदीप कुमार मुखर्जी
विक्रय प्रकाशन अधिकारी खेमचंद अधीक्षक बी. वी. मुरालीकृष्णन	विविधा समुदी शैवाल की खेती के लिए प्रौद्योगिक अनुप्रयोग — आशुतोष कौशिक एवं डॉ. वैभव अ. मंत्री
वितरण अरविन्द कौशिक दीपक तुली प्रवीन राजौरा जयसिंह	कौशल विकास मंच डिजिटल विद्युत झालर — अभिनव चौरे
नेशनल रिसर्च डिवेलपमेंट कारपोरेशन	अनुसंधान और विकास गुर्दे की समस्या से बिजात दिलाएगा कृत्रिम गुर्दा — डॉ. दया शंकर त्रिपाठी
[वैज्ञानिक और औद्योगिक अनुसंघान विभाग, विज्ञान और प्रौद्योगिकी मंत्रालय, भारत सरकार का उद्यम)	एनआरडीसी समाचार47
20-22, जमरूदपुर सामुदायिक केंद्र कैलाश कॉलोनी एक्सटेंशन नई दिल्ली-110048	डिजाइनरः शाहिद इकबाल
फोन : 29240401-07 फैक्स : 091-11-29240409, 29240410 ई-मेल : ankita@nrdc.in, editors.nrdc@gmail.com khemchand@nrdc.in write2@nrdc.in	• आविष्कार नेशनल रिसर्च डिवेल्पमेंट कारपोरेशन (एनआरडीसी) द्वारा प्रकाशित विज्ञान और प्रोद्योगिकी की लोकप्रिय विज्ञान मासिक पत्रिका है। ● आविष्कार में किसी लेख के प्रकाशन प्रोद्योगिकी की लोकप्रिय विज्ञान मासिक पत्रिका है। ● आविष्कार में किसी लेख के प्रकाशन हेतु चयन के संदर्भ में संपादक का निर्णय अंतिम होगा। प्रकाशित लेखों और लेखकों द्वारा भंजे हेतु चयन के संदर्भ में संपादक की अनुमति लेना आवश्यक है। सामग्री का किसी भी रूप में उपयोग करने से पूर्व संपादक की अनुमति लेना आवश्यक है। सामग्री का किसी भी रूप में उपयोग करने से पूर्व संपादक की अनुमति के काम न करने की ● आविष्कार में प्रकाशित किसी यात्रिक, वैद्युत, इलेक्ट्रॉनिक आदि युक्ति के काम न करने की ● आविष्कार में प्रकाशित किसी यात्रिक, वैद्युत, इलेक्ट्रॉनिक आदि युक्ति के आविष्कार में प्रकाशित विज्ञापनों में किए एए दावों के लिए पत्रिका और एनआरडीसी उत्तरदायी नहीं होगी। विज्ञापनों में किए गए दावों के लिए पत्रिका और एनआरडीसी उत्तरदायी नहीं होगी। आविष्कार का सबस्यता युक्क एक प्रति र50; वार्षिक: ₹550; द्विवार्षिक: ₹1,100: त्रिवार्षिक: ₹1,650
	आविष्कार — नवम्बर २०२२

### British Journal of Sociology of Education Vol. 43 No. 4 April, 2022

### **British Journal of Sociology of Education**

Volume 43 Issue 4 April 2022

CON	ITENTS	हिनांक ०२ ।। २०२१
497	Editorial The academic precariat: understanding life and lab Sarah Burton and Benjamin Bowman	हस्ताक्षर
513	Articles 'More to prove and more to lose': race, racism and education Jason Arday	precarious employment in higher
534	Back to zero? Precarious employment in academia amongst 'older' early career researchers, a life-course approach Nerida Spina, Kathleen Smithers, Jess Harris and Inger Mewburn	
550	Career development or career delay? Postdoctoral fellowships and the deprofessionalizing of academic work in South African universities  Philippa Kerr	
566	Sexual misconduct in UK higher education and the knowledge Tiffany Page	precarity of institutional
584	Racism, zero-hours contracts and complicity in high Martin Myers	er education
603	Resisting the "academic circle jerk": precarity and for conferences in UK higher education Catherine Oliver and Amelia Morris	riendship at academic
623	Academic career, gender and neoliberal university in between publishing and care-giving Alicia Villar-Aguilés and Sandra Obiol-Francés	n Spain: the silent precariousness
639	Academic Brexodus? Brexit and the dynamics of mo precarious research workforce Aline Courtois and Marie Sautier	obility and immobility among the
658	Announcement Doctoral theses	

### British Journal of Sociology of Education Vol. 43 No. 5 May, 2022

### **British Journal of Sociology of Education**

Volume 43 Issue 5 May 2022 **CONTENTS** The standard school-ready child: the social organization of 'school-readiness' 661 Josefine Jahreie 680 Parental social class and GCSE attainment: Re-reading the role of 'cultural capital' Sarah Stopforth and Vernon Gayle 700 The symbolic gift of education in migrant families and compromises in school choice Sara Forsberg Reconfiguring the relationship between 'immigrant parents' and schools in the postwelfare society. The case of Germany Mechtild Gomolla and Ellen Kollender 737 Qualifications, quality, and *habitus*: using Bourdieu to investigate inequality in policies for early childhood educators Jen Jackson 754 The class-related educational strategies and national capital of Polish migrants in the UK (England) Przemysław Sadura 'Not like me': educational aspirations and mothering in an urban poor neighbourhood in India Sriti Ganguly 786 Learning to walk the wire: preparing students for precarious life Alison Taylor Reproducing privilege through whiteness and beauty: an intersectional analysis of 804 elite Chilean university students' practices Paulina Rodríguez and Louise Archer **Announcement** 823 Doctoral theses

### British Journal of Sociology of Education Vol. 43 No. 6 June, 2022

### British Journal of Sociology of Education

VOII	ume 43 Issue 6 Julie 2022	क्षेत्रशासं. पुरतकालयं, अन	
		1 Rais 02 11 2022	
CON	ITENTS	हस्ताक्षर के के के	
825	Article Touching through the screen: embodied learning exchanges among primary school children Jessica Walton	g through on-line intercultural	
842	Between student voice-based assessment and teacher-student relationships: teachers' responses to 'techniques of power' in schools Ilana Finefter-Rosenbluh		
860	Cultural capitals matter, differentially: a Bourdieusian reading of perspectives from senior secondary students in England Pat Thomson and Christine Hall		
878	Responsibilised parents and shadow education: environment in China Junyan Liu and Mark Bray	managing the precarious	
898	Teachers' narratives about the possibility to teac affair in Indonesia Stephen Pratama	ch controversial history of the 1965	
916	Exploring the role of community cultural wealth students Fang Gao and Bob Adamson	in university access for minority	
930	(Un)Limited choice: analysing the strategic choic neoliberal higher education Carolina Guzmán-Valenzuela, Stephen Darwin, A Muñoz and Andrea Geldres		
950	Inertia in elite STEM widening participation: the Camille Kandiko Howson, Eliel Cohen and Juliann		
970	Review Symposium The Crisis of the Meritocracy: Britain's transition World War by Peter Mandler, the Oxford University Press, Ox ISBN 9780198840145 Ye Liua, Sol Gamsub and Annabelle Allouchc		

### British Journal of Sociology of Education Vol. 43 No. 7 July, 2022

### **British Journal of Sociology of Education**

Volume 43 Issue 7 July 2022

सि.शि.सं. पुस्तकातम, अजमेर

#### **Articles**

- 995 The distribution of 'educational labour' in families with equal or primary carer fathers

  \*\*Rachel Brooks and Paul Hodkinson\*\*
- 1012 Can teacher support reduce inequalities in education? Re-examining the relationship between cultural capital and achievement Mladen Radulović, Lidija Radulović and Milan Stančić
- 1032 Onwards and upwards? The educational and occupational expectations of Irish teens of migrant descent Stefanie Sprong and Camilla Devitt
- 1052 Bringing underprivileged middle-school students to the opera: cultural mobility or cultural compliance?
  Philippe Coulangeon and Denis Fougère
- 1076 Allying and aligning: teachers' extra-curricular work, meritocracy and statesponsored scholarships in Singapore Aloysius Foo and Peidong Yang
- 1094 Demystifying Oxbridge: a qualitative video analysis of information sharing strategies by student vloggers for prospective applicants Lindsay Hirst
- 1116 Negotiating the changing structure of opportunity: working-class students' transitions to university across generations

  Kaidong Yu
- 1135 Aspiring to higher education: micro-practices, horizons and social class reproduction in Chile
  Carlos Palma-Amestoy

#### Announcement

1153 Doctoral theses

#### Educational Review Vol. 74 No. 3 May, 2022

#### **Educational Review** Routledge Volume 74 Number 3 May 2022 CONTENTS Introduction Covid-19 and higher education: The Times They Are A'Changin 365 Jason Arday Articles The future of the research and teaching nexus in a post-pandemic world 378 Rita Hordósy and Monica McLean Student support as social network: exploring non-traditional student experiences of academic and wellbeing support during the Covid-19 pandemic 402 Rille Raaper, Chris Brown and Anna Llewellyn Postgraduate research students' experiences of the COVID-19 pandemic and student-led policy solutions Ross Goldstone and Jingwen Zhang 422 Equitable teaching for cultural and linguistic diversity: exploring the possibilities for engaged pedagogy in post-COVID-19 higher education Sally Baker, Joel Anderson, Rachel Burke, Teresa De Fazio, Clemence Due, Lisa Hartley, Tebeje Molla, Carolina Morison, William Mude, Loshini Naidoo and Ravinder Sidhu 444 Adoption of online teaching during the COVID-19 Pandemic: a systematic analysis of changes in university teaching activity Kyungmee Lee, Mik Fanguy, Brett Bligh and Xuefei Sophie Lu 460 Changing expectations related to digitalisation and socialisation in higher education. Horizon scanning of pre- and post-COVID-19 discourses Beatrix Fűzi, Zsuzsanna Géring and Eszter Szendrei-Pál 484 A multi-institutional assessment of changes in higher education teaching and learning in the face of COVID-19 Silvia K. Bartolic, David Boud, Jenilyn Agapito, Dominique Verpoorten, Siobhan Williams, Louise Lutze-Mann, Uwe Matzat, Ma Monica Moreno, Patsie Polly, Joanna Tai, Heidi L. Marsh, Lin Lin, Jamie-Lee Burgess, Senay Habtu, Ma Maria Mercedes Rodrigo, Mary Roth, Tania Heap and Neil 517 Guppy Who's checkin' for Black girls and women in the "pandemic within a pandemic"? COVID-19, Black Lives Matter and educational implications April-Louise Pennant 534 Resilience, advocacy and scholar-activism: responding to COVID-19 in Kenyan, Mexican and British universities Laura Loyola-Hernández, Christine Kahigi, Peninah Wangari-Jones and Abraham Mena Farrera 558

### Educational Review Vol. 74 No. 3 May, 2022

Can we just talk? Exploring discourses on race and racism among U.S. undergraduates during the COVID-19 pandemic	
Habiba Braimah, Jennifer LaFleur, Zora Haque and Derron Wallace	57
A crisis of opportunity at English universities: Rethinking higher education through the common good idea	
Lili Yang, Thomas Brotherhood and Maia Chankseliani	59
Preparing student teachers post-pandemic: lessons learnt from principals and teachers in New Zealand and Germany	
Jo Fletcher, Britta Klopsch, John Everatt and Anne Sliwka	609
Should I stay or should I go? The impact of the COVID-19 pandemic on regional, rural and remote undergraduate students at an Australian University  Julia Cook, Penny Jane Burke, Matthew Bunn and Hernan Cuervo	630
	031
Sustainability of the Spanish university system during the pandemic caused by COVID-19 Ursula Faura-Martínez, Matilde Lafuente-Lechuga and Javier Cifuentes-Faura	64:
The development and impact of teachers' collective agency during Covid-19: insights from online	
classrooms in Canada and China Guopeng Fu and Anthony Clarke	664
"Education as the practice of freedom?" - prison education and the pandemic	
Kate O'Brien, Hannah King, Josie Phillips, Dalton, Kath and Phoenix	685
Testing elite transnational education and contesting orders of worth in the face of a pandemic ** Rebecca Ye*	704
Pandemic pedagogies, practices and future possibilities: emerging professional adjustments to the working practices of university teacher educators  Sue Cronin	720
Influential Readers	
Rankings and global knowledge governance: higher education, innovation and competitiveness by Tero Erkkilä and Ossi Piironen, 2018, Cham, Palgrave Macmillan, 260 pp., 689.99 (hardback), ISBN: 978-3-319-68940-1 Busra Kulakoglu	741
Book Reviews	
University and school collaborations during a pandemic: sustaining educational opportunity and einventing education	•
dited by Fernando M. Reimers and Francisco J. Marmolejo, Cham, Switzerland, Springer, 2022, 157pp., softcover, £39.99, ISBN 978-3-030-82158-6; -book, Open Access, ISBN 978-3-030-82159-3	
anzilal Wanda Rizki and Mohamad Saripudin	742
essons from lockdown: the educational legacy of COVID-19 by Tony Breslin, Abingdon, Routledge, 2021, 214 pp., £16.99 (paperback), ISBN: 978-0-367-63929-7	
inéad Harmey	743
Educating tomorrow. Learning for the post-pandemic world y Chris Brown and Ruth Luzmore, Bingley, Emerald Publishing, 2021, 187 pp., £16.99 (Print),	
SBN 978-1-80043-663-3 Billian Forrester	745

### Educational Review Vol. 74 No. 3 May, 2022

Race, politics, and pandemic pedagogy: education in a time of crisis by Henry A. Giroux, London, Bloomsbury Publishing, 2021, 273 pp., £19.99 (paperback), ISBN 978-1-3501-8442-8	
Sue Cronin	746
Exploring single black mothers' resistance through homeschooling by Cheryl Fields-Smith, Cham, Switzerland, Palgrave Macmillan, 2020, 148 pp., £69.99 (hardback), ISBN: 978-3-030-42563-0, £49.99 (paperback), ISBN: 978-3-030-42566-1 Philippe Bongrand	748
Mobile assisted language learning concepts, contexts and challenges by Glenn Stockwell, Cambridge, Cambridge University Press, 2022, 242 pp., \$37.80 (Paperback), ISBN: 9781108456425	
Javad Zare and Ali Derakhshan	750

### Educational Review Vol. 74 No. 4 June, 2022



Volume 74 Number 4 June 2022

CONTENTS	
Articles	
Supporting transgender students in schools: beyond an individualist approach to trans inclusion in the education system	
Wayne Martino, Jenny Kassen and Kenan Omercajic	753
The culture of special schools: perceptions of the nature, purpose & value of physical education Anthony J. Maher and Hayley Fitzgerald	773
Local authorities as actors in the emerging "school-led" system in England Megan Crawford, Bronwen Maxwell, John Coldron and Tim Simkins	788
True partners? Exploring family-school partnership in secondary education from a collaboration perspective	
J. Gerdes, S. L. Goei, M. Huizinga and D. J. De Ruyter	805
Caste/ethnic differences in school dropout among 5-20-year olds in Nepal Satis Devkota, Jesse Eklund and Udaya Wagle	824
Libraries in women's lives: everyday rhythms & public time Kate Spencer-Bennett	844
Control beliefs of teacher educators regarding their research engagement Laura J. Nicholson and Vini Lander	862
School sector & school safety: a review of the evidence  Jude Schwalbach and Corey A. DeAngelis	882
Influential Readers	
How we learn: why brains learn better than any machine for now by Stanislas Dehaene, New York, Viking, 2020, £20.15 (Hardback), £12.23 (Paperback), ISBN: 9780525559887 John Essington	899
	899
Book Reviews	
Young people on the margins: priorities for action in education & youth edited by Loic Menzies & Sam Baars, Oxon, New-York, Routledge, 2021, 198 pp., £96 (hardback); £13.59 (paperback & eBook), ISBN 978-1-138-36046-4	
Benjamin Denecheau	900
Educating for peace & human rights: an introduction by Maria Hantzopoulos & Monisha Bajaj, London, Bloomsbury, 2021, 181 pp., £24.29 (paperback), £72.00 (hardback), £19.43 (e-book), ISBN 9781350129719 Basma Hajir and William McInerney	901
Errantry, radical experience & education – Why Freire still matters today	
Paulo Freire. A philosophical biography. by Walter Omar Kohan, London, Bloomsbury, 2021, 277 pp., £19.99 (paperback), ISBN PB: 978-1-3501-9598-1	
Jones Irwin	003

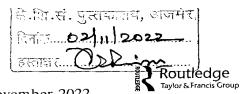
### Educational Review Vol. 74 No. 5 September, 2022

Correction



Ι

### Educational Review Vol. 74 No. 6 November, 2022



### **Educational Review**

Volume 74 Number 6 November 2022

CONTENTS	
Articles	
Digital stories for transition: co-constructing an evidence base in the early years with autistic children, families & practitioners  Sarah Parsons, Hanna Kovshoff and Kathryn Ivil	1063
Implementing reading interventions to support disadvantaged children in England: insights from a process evaluation  Audrey B. Wood, Jayne Price, Emma Salter, Fiona Woodhouse and Liz Zsargo	1082
Schoolboards' expectations of the superintendent – a Swedish national survey Stephan Rapp, Vezir Aktas and Katarina Ståhlkrantz	1101
Location & locational capital: an examination of factors influencing choice of higher education applications by working-class students in a sixth-form college Philip Woodward	1119
Degrees of "being first": toward a nuanced understanding of first-generation entrants to higher education Sally Patfield, Jennifer Gore and Leanne Fray	1137
Beyond the tyranny of the typology: moving from labelling to negotiating international school teachers' identities  Adam Poole	1157
Conceptualising L'Space Olympique: Tokyo 2020 Olympic education in thought, production & action Geoffery Z. Kohe, Ai Aramaki, Masami Sekine, Naofumi Masumoto and Leo (Li-Hong) Hsu	1172
Influential Readers	
Performing music research: methods in music education, psychology, & performance science by Aaron Williamon, Jane Ginsborg, Rosie Perkins and George Waddell, Oxford, Oxford University Press, 2021, 544 pp., £34.99 (paperback), ISBN 978-0-19-871454-5 Yanyi Lu	1199
Book Reviews	
Experiments in decolonizing the university: towards an ecology of study by Hans Schildermans, London, Bloomsbury Publishing, 2021, 192 pp., £90 (hardback), ISBN No: 978-1-3501-4982-3	1200
Delin Kong and Jiaoyue Chen	1200
Feminist perspectives on contemporary educational leadership by Kay Fuller, Abingdon, Routledge, 2022, 210 pp., £120.00 (hardback), ISBN 9780367428716 Katrina MacDonald	1201
Neoliberalism & early childhood education: Markets, imaginaries & governance by Guy Roberts-Holmes & Peter Moss, Oxon & New York, Routledge, 2021, 216 pp., £23.99 (paperback), ISBN 978-0-367-14083-0	1205
Joe Brown	1203

### गगनांचल, वर्ष 45 अंक 4 , जुलाई-अगस्त, 2022



प्रकाशव

### कुमार तुहिन

महानिदेशक भारतीय सांस्कृतिक संबंध परिषद

संपादक

डॉ. आशीष कंधवे

प्रकाशन सामग्री भेजने का पता

भारतीय सांस्कृतिक संबंध परिषद आजाद भवन, इंद्रप्रस्थ एस्टेट,

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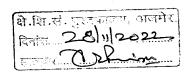
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उपर्युक्त सदस्यता शुल्क का अग्रिम भुगतान 'भारतीय सांस्कृतिक संबंध परिषद, नई दिल्ली' को देय बैंक ड्राफ्ट/मनीऑर्डर द्वारा किया जाना श्रेयस्कर है।

मुद्रण : स्पेस 4 बिजनेस सोल्यूशन्स प्रा. लि. दिल्ली







इस अंक के आकर्षण नर्मदा घाटी का अवगाहन

हिंदी उपन्यास और सिनेमा

चंद्रधर शर्मा गुलेरी का भाषा विवेक

महान साहित्यकार मार्टिन विक्रमसिंह

दिलीप कुमार: सिनेमा संस्कृति के नायक

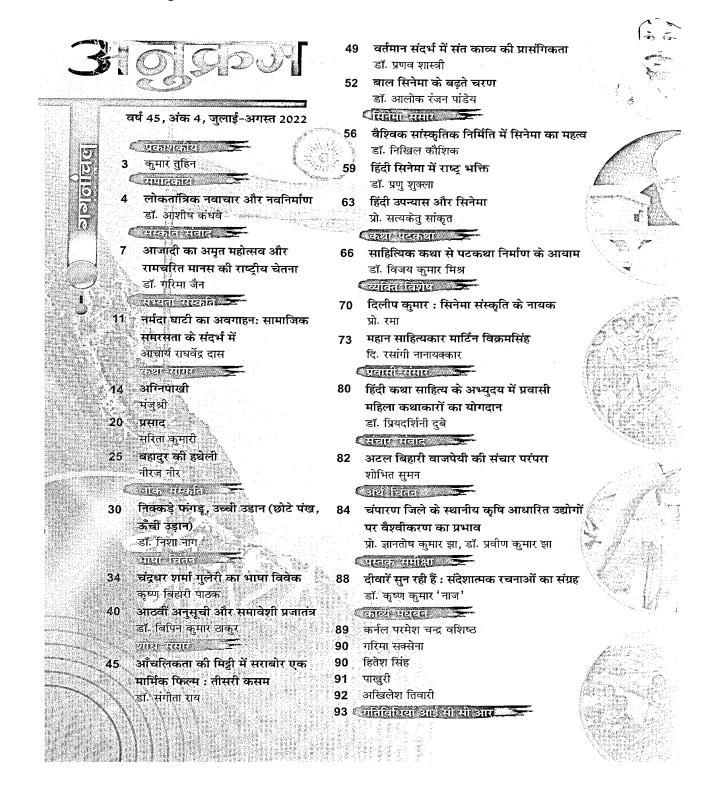
साहित्यिक कथा से पटकथा निर्माण के आयाम

वैश्वक सांस्कृतिक निर्मिति में सिनेमा का महत्व

आजादी का अमृत महोत्सव और रामचरितमानस की राष्ट्रीय चेतना

गगनांचल में प्रकाशित लेखादि पर प्रकाशक का कॉपीराइट है किंतु पुनर्मुद्रण के लिए आग्रह प्राप्त होने पर अनुमति दी जा सकती है। अतः प्रकाशक की पूर्वानुमित के बिना कोई भी लेखादि पुनर्मुद्रित न किया जाए। गगनांचल में व्यक्त विचार संबद्ध लेखकों के होते हैं और आवश्यक रूप से परिषद की नीति को प्रकट नहीं करते। प्रकाशित चित्रों की मौलिकता आदि तथ्यों की जिम्मेदारी संबंधित प्रेषकों की है, परिषद की नहीं।

### गगनांचल, वर्ष 45 अंक 4, जुलाई-अगस्त, 2022



### हंस, वर्ष 37 अंक 4, नवम्बर, 2022

संपादक संजय सहाय प्रबंध निदेशक रचना यादव कार्यालय व्यवस्थापक वीना उनियाल प्रसार एवं लेखा प्रबंधक हारिस महमूद शब्द-संयोजन एवं रूपांकन प्रेमचंद गौतम सोशल मीडिया नाजरीन कार्यालय सहायक किशन कुमार, दुर्गा प्रसाद मुख्य प्रतिनिधि (उ.प्र.) राजेन्द्र प्रसाद जायसवाल रेखाचित्र : विकेश निझावन, रोहित प्रसाद,

कार्यालय

अक्षर प्रकाशन प्रा. ति.

4229/1, अंसारी रोड, दरियागंज, नई दिल्ली-2

दिलीप कुमार शर्मा 'अज्ञात'

व्हाट्सऐप : 9717239112

दूरभाष : 011-41050047

ईमेल: editorhans@gmail.com

वेबसाइट : www.hanshindimagazine.in

मूल्य: 50 रुपए प्रति

वार्षिक : 500 रुपए (व्यक्तिगत)

रजिस्टर्ड : 800 रुपए

संस्था/पुस्तकालय : 700 रुपए (संस्थागत)

रजिस्टर्ड : 1000 रुपए

आजीवन : 15,000 रुपए

विदेशों में : 80 डॉलर

सारे भुगतान मनीऑर्डर/चैक/बैंक ड्राफ्ट द्वारा अक्षर प्रकाशन प्रा. लि. (Akshar Prakashan

Pvt. Ltd.) के नाम से किए जाएं.

हंस/अक्षर प्रकाशन प्रा.लि. से संबंधित सभी विवादास्पद मामले केवल दिल्ली न्यायालय के अधीन होंगे. अंक में प्रकाशित, सामग्री के पुनर्प्रकाशन के लिए लिखित अनुमति अनिवार्य है. हस में प्रकाशित रचनाओं में विचार लेखकों के अपने हैं. उनसे हंस की सहमति अनिवार्य नहीं है. साथ ही उनके मैलिक या अप्रकाशित होने का उत्तरदायित्व संपादक और प्रकाशक का नहीं है बल्कि यह दायित्व रचनाकार का है.

प्रकाशक/मुद्रक: रचना यादव ख्रन्ना द्वारा अक्षर प्रकाशन प्रा. लि., 4229/1, अंसारी रोड, दरियागंज, नई दिल्ली-110002 के लिए प्रकाशित एवं चार दिशाएं, जी-39/40, सेक्टर-3, नोएडा-201301 (उ.प्र.) से मुद्रित. संपादक-संजय सहाय. मूल संस्थापक : प्रेमचंद : 1930 पुनर्सस्थापक : राजेन्द्र यादव : 1986



आवरणः लाल रत्नाकर

पूर्णांक-433 वर्ष : 37 अंक : 4 नवंबर 2022



क्षे.शि.सं. पुरतकालय, अलमेर दिनांक 14/11/2022 इस्ताक्षर 22

### जनचेतना का प्रगतिशील कथा-मासिक

#### संपादकीथ

स्त्री विमर्श का महोत्सव : संजय सहाय

#### हंस-साहित्योत्सव-2022

5. यह आयोजन क्यों ? : बंदना राग/प्रियदर्शन

### अपना मोर्चा

7. पत्र

#### मुड़-मुड़ के देख

10. नारी तुम केवल श्रद्धा हो (हंस जुलाई 1993): राजेन्द्र यादव

#### कहानियां

- 15. दाग्-ए-दिलः संतोष दीक्षित
- 22. खुदा-परमेश्वर...!: राविक सदा
- 26. मन रे... : जयंती रंगनाथन
- 34. सुकुमारी सिया सिंह: तलिता यादव
- 52. गोश्त का एक दुकड़ा : जैक लंडन (अंग्रेजी कहानी)(अनुवाद : अशोक कुमार)

#### क्रविता

- 50. अनुराग चतुर्वेदी, नताशा
- 51. शुभम नेगी, ऋद्धा सुनीलं

#### कथेतर

58. आत्मकथा जैसा कुर्छ : पल्लव

#### लघुकथा

71. श्यामबाबू शर्मा

#### गजल

73. अमितेंद्र 75. फ्रहत दुर्रानी 'शिकस्ता'

87. पीयूष अवस्थी 93. गोविंद सेन

#### परख

- 66. समाज को आईना दिखाता नकटौरा : महेश दर्पण
- 72. पितृसत्ता से टकराती कहानियां : जया जादवानी
- 74. अंततः सूर्योदयः विजया सती
- 76. यादों की गटरी-गटरी नहीं स्मृति : राजीव कुमार ज्ञा
- 77. सिर्फ मौत सी स्तब्धता : निशा चंद्रा
- 80. आज के द्वंद्व और बदलते मूल्य: नीरज खरे
- 83. पिता के नाम...: मंजुश्री
- 85. पहाड़ जैसी स्त्री के संघर्ष और सपने : सूरज पालीवाल

#### लेख

62. गांधीजी का आश्वासन और मेवात का वर्तमान : जीवन सिंह

#### शब्दवेधी/शब्दभेदी

88. हिजाब की राजनीति : तसलीमा नसरीन

### सृजन-परिक्रमा

90. विमर्श और यथार्थ का सहजीवन : रश्मि रावत

#### रेतघडी

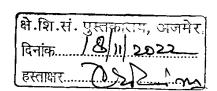
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### International Journal of Inclusive Education Vol. 26 No. 9 July, 2022

# INTERNATIONAL JOURNAL OF INCLUSIVE EDUCATION Volume 26, Issue 9 (2022)

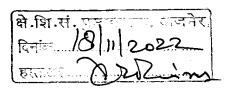
CONTENTS	
Review  More innovation, less inclusion? Debates and discussions regarding the intersectionality of innovation and inclusion in the Catalan school system: a position paper  Silvia Baena, Jordi Collet-Sabé, Marta Garcia-Molsosa & Marti Manzano	865
Articles Beyond tick-box transitions? Experiences of autistic students moving from special to further education  Jacqui Shepherd	878
Mapping research on inclusive education since Salamanca Statement: a bibliometric review of the literature over 25 years  Daniel Hernández-Torrano, Michelle Somerton & Janet Helmer	893
Student participation in dialogue in individual subject curriculum meetings: students' and parents' perceptions  Janaina Hartoeit Lie	913
'I'm good at science but I don't want to be a scientist': Australian primary school student stereotypes of science and scientists  Laura Scholes & Garth Stahl	927
The effect of school leadership on implementing inclusive education: how transformational and instructional leadership practices affect individualised education planning  Jennifer Lambrecht, Jenny Lenkeit, Anne Hartmann, Antje Ehlert, Michel Knigge & Nadine Spörer	943
Teacher efficacy predicts teachers' attitudes towards inclusion – a longitudinal cross-lagged analysis  Hannu Savolainen, Olli-Pekka Malinen & Susanne Schwab	958



### International Journal of Inclusive Education Vol. 26 No. 10 August, 2022

### INTERNATIONAL JOURNAL OF INCLUSIVE EDUCATION Volume 26, Issue 10 (2022)

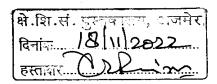
CONTENTS	
Articles A preschool for all children? – Swedish preschool teachers' perspective on inclusion Hanna Ginner Hau, Heidi Selenius & Eva Björck Åkesson	973
Leadership for inclusive special education: a qualitative exploration of SENCOs' and principals' Experiences in secondary schools in Ireland Johanna Fitzgerald & Julie Radford	992
A critical realist model of inclusive education for children with special educational needs and/or disabilities  Xiao Qu	1008
Nothing about us without us! A PALAR approach to improving inclusion in a Zimbabwean College of Education  Adam Luthuli & Lesley Wood	1023
Inclusive education in state religious schools: the perceptions of the teachers on inclusion  Nirit Karni-Vizer	1038
Far away, but yet so close. Urban teacher education and rural schools: directors' point of view Ilich Silva-Peña, Andrea Precht, Thomas V. O'Brien & Carin Jara	1053
The development of inclusive practice under a policy of integration  Jiyoung Kim, Lani Florian & Nataša Pantić	1068



### International Journal of Inclusive Education Vol. 26 No. 11 September, 2022

### INTERNATIONAL JOURNAL OF INCLUSIVE EDUCATION Volume 26, Issue 11 (2022)

CONTENTS		
approaches into the teaching	elated variables impeding the integration of ethnomathematics gand learning of geometry Sumar Maharaj	1085
towards science	traditional science classrooms: middle school students' attitudes	1103
voice	n higher education? exploring the curriculum through the student  1 Armstrong & Garry Bishop	1125
Grouped out of STEM deg schools Felicia Jaremus, Jennifer (	the overlooked mathematics 'glass ceiling' in NSW secondary	1111
t enem jureinus, jennyer (	Leanne Fray & Elena Prieto-Rodriguez	1141



### International Journal of Inclusive Education Vol. 26 No. 12 October, 2022

### INTERNATIONAL JOURNAL OF INCLUSIVE EDUCATION Volume 26, Issue 12 (2022)

CONTENTS	
Articles Teacher agency for inclusive education: an international scoping review Amanda L. Miller, Courtney Lane Wilt, Heather C. Allcock, Jennifer A. Kurth, Mary E. Morningstar & Andrea L. Ruppar	1159
A comparison of the participation levels of Taiwanese children with autism spectrum disorders in inclusive vs. segregated settings  Chiao-Ju Fang, S. L. Weinberg & Kristie Patten	1178
Review Article Teachers with disabilities: a literature review Patrícia Neca, Maria Leonor Borges & Paula Campos Pinto	1192
'This school is 100% not autistic friendly!' Listening to the voices of primary-aged autistic children to understand what an autistic friendly primary school should be like  Melanie Cunningham	1211

क्षे.शि.सं. पुस्तकालय, अजमेर. दिनांक...../८)॥ २०२२ इस्ताक्षर....

### Journal of Curriculum Studies Vol. 54 No. 3 June, 2022

Volume 54 Number 3 June 2022



### CONTENTS

### **■ ARTICLE**

Resistant traditions of the Rio Grande Valley, Aztlán: advancing the decolonizing imperative in critical pedagogies  Raul Garza, Gricelda Eufracio & James C. Jupp	301
Raui Gurzu, Griceiau Eujracio & James C. Jupp	501
Caste biases in school textbooks: a case study from Odisha, India Subhadarshee Nayak & Aardra Surendran	317
Sylvia Wynter, racialized affects, and minor feelings: unsettling the coloniality of the affects in curriculum and pedagogy	226
Michalinos Zembylas	336
Belonging and participation as portrayed in the curriculum guidelines of five European countries	
Barbara Piškur, Marjatta Takala, Anita Berge, Liselotte Eek-Karlsson, Sara M. Ólafsdóttir & Sarah Meuser	351
Children's existential questions – recognized in Scandinavian curricula, or not?	
Karin Sporre	367
Lower secondary intended curricula of science subjects and mathematics: a comparison of the Czech Republic, Estonia, Poland and Slovenia	
Petr Kácovský, Tereza Jedličková, Radim Kuba, Marie Snětinová, Petra Surynková, Matěj Vrhel & Eva Stratilová Urválková	384
The revival of the process model in curriculum design: changes and challenges in the new taiwanese citizenship curriculum	
Cheng-Yu Hung	406
A theoretical framework and questionnaire for wonder-full education	
Judith M. Conijn, Willeke Rietdijk, Evelien Broekhof, Lucija Andre & Anders Schinkel	423



### Journal of Curriculum Studies Vol. 54 No. 4 August, 2022

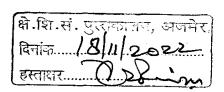
Volume 54 Number 4 August 2022



#### CONTENTS

### ■ ARTICLE

Between school and ethical—political everyday action: a comprehensive framework of the development of historical thinking  Natalia Albornoz Muñoz & Christian Sebastián Balmaceda	445
Compassionate anger as a mobilizer for social justice: feelings application in curriculum design  Jeasik Cho & Jeong-Hee Kim	466
Reinventing character education: the potential for participatory character education using MacIntyre's ethics  Peter Hart	486
Indigenous language curriculum revival: an emancipatory education analysis of Taiwanese Indigenous language policy and textbooks <i>Yann-Ru Ho</i>	501
Towards an exclusive community? Political shift and changes to the school core curricula in Poland: a discourse analysis Violetta Kopińska	520
Teaching the US 2018 midterm elections: a survey of secondary social studies teachers  Jeremy Stoddard, Paul Fitchett & Diana Hess	536
Advancing citizenship through language arts education: conceptions of rhetoric in Scandinavian national curricula  Claire Hogarth, Christina Matthiesen & Jonas Bakken	559
Pre-service teachers' motivations to enter the profession  Andrew Kwok, Ambyr Rios & Michelle Kwok	576



### Journal of Curriculum Studies Vol. 54 No. 5 October, 2022

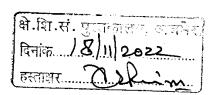
Volume 54 Number 5 October 2022



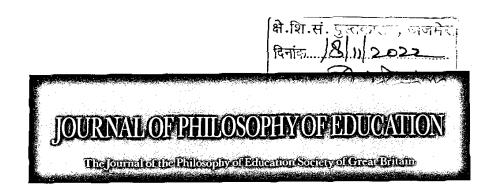
### CONTENTS

### **ARTICLE**

Powerful knowledge, educational potential and knowledge-rich curriculum: pushing the boundaries  Zongyi Deng	599
Empowering minority students: a study of cultural in the teaching content Turid Skarre Aasebø & Ilmi Willbergh	618
Dewey's education through occupations as being-doing-knowing: an introduction to teacher planning with creative learning units John Quay, Loren Miller, David Browning & Adam Brodie-Mckenzie	632
Children's agentic capacity, schoolification and risk: competing discourses and young children's experiences in pre-school settings Karen Patton & Karen Winter	647
Elementary teachers' agency: the role of perceived professional space and autonomy Phi Nguyen, Corey Webel, Sheunghyun Yeo & Wenmin Zhao	665
Celebrating culture and neglecting language: representation of ethnic minorities in Chinese primary school textbooks (1976–2021)  Qian Liu, Fatma Zehra Colak & Orhan Agirdag	687
The politics of pupil self-evaluation: A case of Finnish assessment policy discourse  Hannele Pitkänen	712



### Journal of Philosophy of Education Vol. 56 No. 2 April, 2022



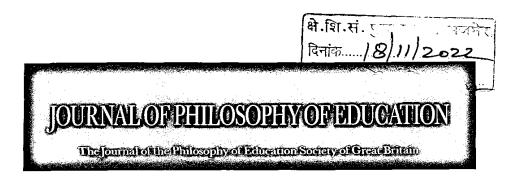
### Volume 56 Issue 2 April 2022 Contents

Editorial Emma Williams	193
ORIGINAL ARTICLES Where is education? Arendt's educational philosophy in between private and public Julien Kloeg	196
On the theoretical foundations of the 'Philosophy for Children' programme Florian Franken Figueiredo	210
'Someone' versus 'something': A reflection on transhumanist values in light of education Tomas Bokedal, Solveig Magnus Reindal, Svein Rise and Stein M. Wivestad	227
Aesthetica and eudaimonia: Education for flourishing must include the arts Laura D'Olimpio	238
Luce Irigaray: A philosophy of teaching in ancient and modern perspective Richard White	251
Literature as an educator: Ethics, politics and the practice of writing in Thomas Mann's life and work  Andrius Bielskis	26
Enlightenment as perfection, perfection as enlightenment? Kant on thinking for oneself and perfecting oneself Peter Baumann	28:
The Fantastic school: Catherine Malabou and an ontological basis in defence of the school Sevket Benhur Oral	290
Basic education as a collective good: In defence of the school as a public social institution Tarna Kaisa Kannisto	305
Conserving the dignity of teaching through ethics as 'mise en question' Katja Castillo, Jani Kukkola and Pauli Siljander	318
'Theatre, Revolution and Love': Moral-aesthetic education in Asja Lācis' proletarian children's theatre Katja Frimberger	32
Moral sensitivity: The central question of moral education Roger Marples	34

### Journal of Philosophy of Education Vol. 56 No. 2 April, 2022

The existential turn in philosophy of education: In defence of liberal autonomy Alistair Miller	356
REVIEW ARTICLE Cognitive gain and the close reading of literature Kevin Williams	371
CORRIGENDUM  Corrigendum for 'Kant on education and improvement: Themes and problems' by Sticker & Bakhurst (2021)	377

### Journal of Philosophy of Education Vol. 56 No. 3 June, 2022



### Volume 56 Issue 3 June 2022

Rethinking English Vocational Education and Training in the Light of the German Classical Theory of Vocational Education and Training

Edited by Dina Kuhlee, Christian Steib and Christopher Winch

### **Contents**

EDITORIAL Preface Paul Standish	381
ORIGINAL ARTICLES Founding German vocational education: Kerschensteiner, Spranger and Fischer as key figures in the classical German VET theory Dina Kuhlee, Christian Steib and Christopher Winch	383
The school workshop as the basis for the continuation school (1908) Georg Kerschensteiner	399
Re-reading Kerschensteiner today: Doing VET in German vocational schools—A search for traces Peter F. E. Sloane	408
The educational task of the German vocational school (1958) Eduard Spranger	425
The legitimation of school-based <i>Bildung</i> in the context of vocational education and training: The legacy of Eduard Spranger <i>Philipp Gonon</i>	438
Vocational guidance and vocational counsellors (1920) Aloys Fischer	450
Vocational guidance in general and vocational education schools in Germany: The relevance of informed choice for successful vocational education and the legacy of Aloys Fischer	4.2-
Erika Gericke Citizenship and the Joy of Work	467
Geoffrey Hinchliffe  CORRECTIONS	479
Corrigendum for 'Is inquiry learning unjust? Cognitive load theory and the democratic ends of education' by Tanchuk (2020)	490
Corrections for 'The Gender Wars, Academic Freedom and Education' by Suissa & Sullivan (2021)	49

### कथादेश, वर्ष 40, अंक 7, अक्टूबर, 2022

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<u>রিন</u>	साहित्य, संस्कृति श.सं. पुस्तकादम्, जनमेर कि. 02/11/2022	और कला का समग्र	HEN AZI
वर्ष : 40	पुनर्प्रकाशन वर्ष : 26	अंक : (	07 अक्तूबर 2022
हवा-पानी  5. मधुसूदन कट्टी : व अहम है एक चिड़िया ( रशीद)  कहानियाँ  14. नवीन कुमार नैथानी  19. हरियश राय : खुशि  38. जगजीत बराड़ : ये  45. संध्या कुलकर्णी : वं  52. अरुण अर्णव खरे : कहा था  58. सुनीता अग्रवाल : या  24. अजीत कौर : सफ़ेद व गुम्बद : करतार सिंह दुः सुभाष नीरव)	अनुवाद : फजल चेहरे  किवताएँ  50. अशोक वाज  35. ज्ञानप्रकाश वि  याँ आन लाइन प्रोतां का बंजारा 62. बी. बी. उप  गेश्वर कौर) साक्षात्कार (2) गेवारों के बीच आलेख चार्ली वैपलिन ने 75. विनोद शार्ह आलोचना क्या है  प्रान्त रंगमंच  68. अनिल रंजन	ताध्याय : साक्षात्कार से जो : फिर वही प्रश्न : '?' भौमिक : रंगकर्म मेरे ह है	बारामासी ( व्यंग्य )  95. ज्ञान चतुर्वेदी : चीफ गैस्टियत के बाद दिलत प्रश्न  85. बजरंगिबहारी तिवारी : गैर दिलत कहानीकारों का दिलत जीवन-बोध परिदृश्य  92. श्रीधरम : साहित्य-समाचार किबयन की वार्ता  98. विश्वनाथ त्रिपाठी : मिलना शताब्दी व्यक्तित्व डॉ. रामदरश मिश्र से लघुकथाएँ  17. मधु जैन : आंचल की छांव  22. सुरेश बाबू मिश्रा : छाता  कुल पृष्ठ संख्या : 96+4  अंदर के चित्र : श्राशांक आवरण चित्र : बंशीलाल परमार
सम्पादन-परामर्श सुभाष पंत हषीकेश सुलभ सत्यनारायण योगेन्द्र आहूजा संपादन-सहयोग आनंद हर्जुल शम्या शाह रिष्टम रावत सम्पादक हरिनारायण	कानूनी सलाहकार  मनीष पाठक  प्रचार/प्रसार  मुदित  सम्पादकीय कार्यालय एल-57 बी, दिलशाद गार्डन, दिल्ली-110095 मो.: 7303401407, 7701938525 E- mail: kathadeshnew@gmail.com  कथादेश से सम्बन्धित सभी विवाद केवल दिल्ली -यायालय के अधीन ही होंगे.	शाखा कार्यालय श्रीमती (डॉ.) स्मृति सिंह सावित्री सदन, कबीर मार्ग, पार्क, जयपुर (राजस्थान)  इस अंक का मूल्य 50/- मूल्य वार्षिक (व्यक्तिगत): 500/- रिजस्टर्ड डाक से: 700/- मूल्य वार्षिक (संस्था तथा लाइब्रेरी): 70 रिजस्टर्ड डाक से: 900/- आजीवन सदस्यता: 10000 रिजस्टर्ड डाक से: 15000/- वार्षिक (विदेश): 60 डॉलर	सारे भुगतान चैक या बैंक ड्राफ्ट कथादेश के नाम से किये जायें.  मुद्रक, प्रकाशक, सम्पादक हरिनारायण, एल-57 B, दिलशाद गार्डन, दिल्ली-110095 द्वारा स्वास्तिक आफसेट, एम-120, नवीन शाहदरा, दिल्ली-110032 से मुद्रित.

3 कथादेश 🗖 अक्तूबर 2022

क्षे.शि.सं. पुस्तकालय, अजमेर

### मधुमती, वर्ष 62, अंक 10, अक्टूबर, 2022

अनुक्रम गांधी और सर्वधर्म समभाव संपादकीय -डॉ. आशाराम भार्गव -81 -डॉ. आर.डी. सैनी - 5 स्वराजका स्वप्न वैचारिकी -राजाराम भादू -87 जो तोड़ने से भी न ट्टे वह गांधी है युगपुरुष गांधी –कुमार प्रशांत -प्रो. जया वर्मा, प्रो. राजीव वर्मा -94 विदेशी अध्येताओं के गांधी भारतीय राष्ट्रवाद और राष्ट्रपिता महात्मा -डॉ. सुमन मौर्य -100 गांधी -प्रो. सतीश कुमार राय व्यक्ति, राज्य और अहिंसा -प्रो. अरुण चतुर्वेदी -108स्वराजकी तत्वमीमांसा सीमाओं से पार जाना ही गांधी होना है -नंदिकशोर आचार्य -29 -डॉ. संदेश त्यागी -114 सत्याग्रह का विचार स्वतंत्रता आंदोलन में महिलाओं की -प्रो. नरेश दाधीच -39 सक्रियता गांधी आश्रमकी महत्ता −डॉ. चयनिका उनियाल -प्रो. बी.एम. शर्मा -48 अहिंसा का दर्शन और नारी की पश्चिमी क्रांतियां और गांधी दृष्टि सहभागिता -प्रो. अमित राय -54 -डॉ. अल्पना पारीक -126गांधीजी का रामराज्य दुस्टीशिप की प्रासंगिकता -डॉ. गोरधन लाल शर्मा -60 ~डॉ. मंजु गुप्ता -131 गांधी और इतिहास लेखन वैष्णव जन तो तेने कहिये -प्रो. संतोष कुमार राय -डॉ. के. के. पाटक -69 -136---| मधुमती |---

### मधुमती, वर्ष 62, अंक 10, अक्टूबर, 2022

अहमदाबाद का बदलता स्वर	<b>্ব</b>	एटनबरो की फिल्म 'गांर्ध	ते' के पीछे
-डॉ. दिनेश कटारिया	-139	कुछ कथाएं और पटकथाएं	
गांधी की विचार यात्रा में नव	जागरण	-डॉ. दुष्यंत	-209
-डॉ. अमरेंद्र कुमार शर्मा	-145	गांधी के जीवन का महत्वपू	र्ग दस्तावेज
महात्मा गांधी की हिंदुस्तानी		'गांधी' फिल्म	,,,
-डॉ. आनंद पांडेय	-152	-डॉ. राकेश कुमार	-213
क्षविता 👑		٥٥	٠
–कैलाश मनहर	-159		
-विनोद पदरज	-162		
-डॉ. अनंत भटनागर	-163		
∸ओम नागर	-164		•
शब्दचित्र			
नौ मुकाम का सुराजी			
–रामानंद राठी	-166		
आत्मकथा			4
सत्य के प्रयोग			
–नंद भारद्वाज	-173		
उपन्यास			
पहला गिरमिटिया			John Stranger
-डॉ. रेखा खराड़ी	-181		
नाटक-अंश			
गांधी जिंदा है।			The said Sange
-रास बिहारी गौड़	-188		The state of the s
फिल्म	:		
गांधी और सिनेमा		7	
-डॉ. चित्रा माली	-201	4/45	*
8,		ti/2/20 **	—∣ मधुमती
7 1/7			1 4.30.4(1)

### Reflective Practice Vol. 23 No. 4 August, 2022

क्षे.शि.सं. पुत्तकालय, अजमेर दिनांक 28 ॥ 2022 इस्ताक्षर 8 भे

### Reflective Practice

International and Multidisciplinary Perspectives

Volume 23 Number 4 2022

#### CONTENTS

#### Research Article

- 437 Exploring initial teacher education student teachers' beliefs about reflective practice using a modified reflective practice questionnaire Stephen P. Day, Carol Webster and Andrew Killen
- 452 Reflection of novice teachers on their teaching practice Julie Lefebvre, H6élène Lefebvre and Bernard Lefebvre
- 467 Editing video cases to facilitate preservice teachers' self-reflection on their instructional decisions
  Raziye Sancar and Deniz Deryakulu
- Facilitating reflection: a review and synthesis of the factors enabling effective facilitation of reflective practice
   T. Marshall, S. Keville, A. Cain and J. R. Adler
- 497 Defining reflective practice from the Indonesian novice EFL teachers' perspective Pelin Derinalp
- 509 The impact of reflective practices on student learning in remote internships during COVID 19 pandemic: a qualitative study

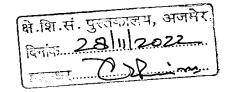
  Bhuwandeep

#### Reflective Practice Vol. 23 No. 5 October, 2022

Reflective Practice

International and Multidisciplinary Perspectives

Volume 23 Number 5 2022



#### **CONTENTS**

#### Research Article

- 'A nice idea but...': Implementing a reflective supervision model in the National Probation Service in England and Wales Sam Ainslie, Andrew Fowler, Jake Phillips and Chalen Westaby
- 539 Self-rated reflective capacity in post-registration specialist nursing education students Sebastian Gabrielsson, Åsa Engström, Britt-Marie Lindgren, Jenny Molin and Silje Gustafsson
- 552 Exploring pre-service teachers' reflective practice through an analysis of six-stage framework in reflective journals Bee Choo Yee, Tina Abdullah and Abdullah Mohd Nawi
- 565 The relationship between EFL teachers' reflective thinking and their teaching style in Iranian EFL context
  Sayeh Abdar and Ali Shafaei
- 578 How, why and why not the reflective practice of teaching staff at a Scottish university Rob Bray and Heather Fotheringham
- 593 Psychologists' engagement in reflective practice and experiences of burnout: a correlational analysis

  Andrea Sadusky and Jacob Spinks
- 607 Video reflection with a literacy coach: the mediation of teacher agency Jennifer Sharples Reichenberg

### साहित्य अमृत, 28, अंक 4,नवम्बर, 2022



वर्ष-२८ 💠 अंक-४ 💠 पृष्ट ८४ यू.जी.सी.-केयर लिस्ट में उल्लिखित ISSN 2455-1171 संस्थापक संपादक एकात्म मानववाद/ अवधेश कुमार जैन साहित्य अमृत् पं. विद्यानिवास मिश्र प्रकृति रक्षति रक्षितः/ सलिल सरोज ७१ 🕰 कविता निवर्तमान संपादक डॉ. लक्ष्मीमल्ल सिंघवी बाल-कविताएँ/ जे.पी. रावत १५ श्री त्रिलोकी नाथ चतुर्वेदी गजलें/ प्रीति चौधरी 'प्रीत' 3१ संस्थापक संपादक (प्रबंध) बाल-पहेलियाँ/ माणिक तुलसीराम गौड़ श्री श्यामसुंदर कविताएँ/ राधेश्याम तिवारी ४९ 🖾 संपादकीय ~-~ गजलें/ सुरेंद्र शजर 44 प्रबंध संपादक ताकि देश की नींव सुदृढ़ हो ४ कविताएँ/संध्या यादव पीयूष कुमार 🕰 प्रतिस्मृति 50 कोई न सगा/कृष्ण कुमार 'अजनबी' હ્ય गोरी का गाँव/ विवेकी राय ξ संपादक कविताएँ/ चंद्रप्रकाश पंत ৩८ 🖾 कहानी लक्ष्मी शंकर वाजपेयी 🗷 राम झरोखे बैठ के विडंबना/ उषाकिरण खान ረ संयुक्त संपादक सामंती संस्कार बनाम आधुनिक तकनीक/ अपने-पराए/ एम.डी. मिश्रा आनंद १२ डॉ. हेमंत कुकरेती गोपाल चतुर्वेदी ३६ चीर-हरण/ विकेश निझावन २० उप संपादक 🖾 संस्मरण सलोनी का फोन/ राजेश ओझा २८ उर्वशी अग्रवाल 'उर्वी' या विद्या सा विमुक्तये/ वीरेंद्र जैन आखिरी प्रणाम/ सुरेश बाबू मिश्रा 80 ٧3  $\sim$  •  $\sim$ कार्यालय 🖾 साहित्य का भारतीय परिपार्श्व ठंडी आग/ *जगदीश पंत 'कुमुद'* ६८ ४/१९, आसफ अली रोड, नई दिल्ली-०२ मेडम का डॉगी/ रमण मेकवान 47 🖾 लघुकथा फोन : ०११-२३२८९७७७ 🖾 हास्य-व्यंग्य ०८४४८६१२२६९ एक हकीकत/ सेवा सदन प्रसाद ९ इ-मेल : sahityaamrit@gmail.com देवलोक में मंत्रिमंडल की बैठक/ लिबास/ सेवा सदन प्रसाद २७ अश्विनीकुमार दुबे ५६ रहस्य/ दिनेश प्रताप सिंह 'चित्रेश' 30 शुल्क एक अंक—₹ ३० 🕰 यात्रा-संस्मरण दान में मिले वस्त्र/ केदारनाथ सविता 84 वार्षिक (व्यक्तियों के लिए)—₹ ३०० तुंगभद्रा के आर-पार/ पद्मावती ६४ डुबिकयाँ/ दिनेश प्रताप सिंह 'चित्रेश' ६३ वार्षिक (संस्थाओं/पुस्तकालयों के लिए)—₹ ४०० 🕰 साहित्य का विश्व परिपार्श्व बुढ़ापे का प्रेम/ रोहित यादव ৩০ विदेश में दुर्भाग्य/ आतिफा मोजाफरी હદ્દ 🕭 आलेख एक अंक--चार यू.एस. डॉलर (US\$4) 🖾 बाल-संसार अपने जीवन के अमृतकाल का आनंद लें/ वार्षिक—पैंतालीस यू.एस. डॉलर (US\$45) सुरेश जैन झल्लर बिल्ला और होशियार जुगन्/ १० साहत्य अमृत के बैंक खाते का विवरण आशा शर्मा पुराख्यान और स्त्रीत्व की निष्कंप लौ---40 बैंक ऑफ इंडिया मैं आपका सांता हूँ/ सुमन बाजपेयी ६२ खाता सं. : 600120110001052 दौपदी/ ओम निश्चल १६ IFSC: BKID0006001 जादई पिटारा/ ललित मौर्य संवाद की परंपरा में लोकमंथन की ४७ सार्थकता/ कुमुद शर्मा प्रकाशक, मुद्रक तथा स्वत्वाधिकारी पीयूष कुमार द्वारा २४ ४/१९, आसफ अली रोड, नई दिल्ली-२ 🕰 वर्ग-पहेली साहित्य में सौंदर्यवादी सुष्टि/ *9*9 · से प्रकाशित एवं न्यू प्रिंट इंडिया प्रा.लि., ८/४-बी, साहिबाबाद 🕰 पाठकों की प्रतिक्रियाएँ इंडस्ट्रियल एरिया, साइट-IV, धीरेंद्र प्रसाद सिंह ३२ 60 गाजियाबाद-२०१०१० द्वारा मुद्रित। 🖾 साहित्यिक गतिविधियाँ ८१

साहित्य अमृत में प्रकाशित लेखों में व्यक्त विचार एवं दृष्टिकोण संबंधित लेखक के हैं। संपादक अथवा प्रकाशक का उनसे सहमत होना आवश्यक नहीं है।

### साहित्य अमृत, 28, अंक 5,दिसम्बर, 2022



मासिक मार्गशीर्ष-पौष, संवत्-२०७९ 💠 दिसंबर २०२२ यू.जी.सी.-केयर लिस्ट में उल्लिखित वर्ष-२८ 💠 अंक-५ 💠 पृष्ठ ८४ ISSN 2455-1171 कविताएँ/ राकेश पांडेय संस्थापक संपादक જ૭ 🖾 संपादकीय पं. विद्यानिवास मिश्र अपना युद्ध/ मंजु गुप्ता ५३ मानव रचित सभ्यता में मानव" गजलें/ तेज नारायण शर्मा 'बेचैन' 49 निवर्तमान संपादक 🕰 प्रतिस्मृति चीखें/ बी.एल. आच्छा ६४ डॉ. लक्ष्मीमल्ल सिंघवी गरीब-हृदय/ विश्वंभरनाथ शर्मा 'कौशिक' भीगा है मन/ सुषमा सहरावत ६५ श्री त्रिलोकी नाथ चतुर्वेदी 🖾 कहानी दोहे/ सत्यशील राम त्रिपाठी ७३ संस्थापक संपादक (प्रबंध) अब लौं नसानी" / ऋता शुक्ल १० 🖾 राम झरोखे बैठ के श्री श्यामसुंदर झाडी की आवाज/ नंदिकशोर कौशिक २०  $\sim$  •  $\sim$ नए साल की खिड़की/ गोपाल चतुर्वेदी पुत्रवती/ मंजु मधुकर प्रबंध संपादक 38 पीयूष कुमार बापजी की दुकान/ विजय कुमार ४२ 🖾 व्यंग्य इनकलाब/ रत्ना श्रीवास्तव ४६ बाढ़ में "एक संवाद-कथा/ संपादक प्रेम-गीत/ सुधा शुक्ला ५० हरीश नवल ሄሪ लक्ष्मी शंकर वाजपेयी याद उन्हें भी कर लो"/ रश्मि गौड  $\sim$  •  $\sim$ ६६ एक कामकाजी लेखक की डायरी/ संयुक्त संपादक 🕭 लघुकथा सुधा कुमारी ५६ डॉ. हेमंत कुकरेती कोख का बँटवारा/ अंकुर सिंह 🖾 पुस्तक-अंश उप संपादक लभाते चेहरे/ सत्य शचि २२ अरुणिमा/ रीता कौशल 48 उर्वशी अग्रवाल 'उर्वी' नाखूनों की रिहर्सल/ सत्य शुचि ४९ 🖾 संस्मरण किस्मत के धनी/ सत्य शुचि 44 कार्यालय हरसिंगार के फूलों से मेरा रिश्ता/ बेटी का घर/ अश्वनी कुमार जायसवाल ४/१९, आसफ अली रोड, नई दिल्ली-०२ ६७ फोन: ०११--२३२८९७७७ ऊषा निगम Ęο लकी मैन/ सत्य शुचि ६९ 💽 ०८४४८६१२२६९ 🖾 साहित्य का भारतीय परिपार्श्व इ-मेल : sahityaamrit@gmail.com മ आलेख अनदेखा भाव/ बंदिता दाश ६२ सेहत से जुड़े कुछ नए सुभाषित/ श्लक श्रीधर द्विवेदी 🕰 साहित्य का विश्व परिपार्श्व १६ एक अंक—₹ ३० निराला और महात्मा गांधी/ राहिला रईस २४ क्रिस्मस का त्योहार/ अंतोन चेखव वार्षिक (व्यक्तियों के लिए)—₹ ३०० कर्तव्यपरायण उत्कलमणि गोपबंध/ वार्षिक (संस्थाओं/पुस्तकालयों के लिए)—₹ ४०० ዾ यात्रा-वृत्तांत चक्रधर त्रिपाठी 36 विदेश में सांस्कृतिक-प्रौद्योगिकता और एकता की मूर्ति/ साहित्य-सेवन/ ब्रजिकशोर बक्शी ६८ एक अंक—चार यू.एस. डॉलर (US\$4) राजेश जैन Xe) वार्षिक—पैंतालीस यू.एस. डॉलर (US\$45) 🕰 कविता 🛍 बाल-संसार **पच्चीस ताँका कविताएँ**/ रामनिवास मानव १५ साहित्य अमृत के बैंक खाते का विवरण सब्जी चोर/ बद्री प्रसाद वर्मा 'अनजान' गीतावली/ रमा रानी सिंह बैंक ऑफ इंडिया १९ पापा, जब तुम दिल्ली जाना/ लगता है गुजरी है बहार/ सूर्य प्रकाश मिश्र २३ खाता सं. : 600120110001052 IFSC: BKID0006001 अर्चना बाजपेई ৩८ कविताएँ/ माला श्रीवास्तव २७ प्रकाशक, मुद्रक तथा स्वत्वाधिकारी पीयूष कुमार द्वारा गजलें/ उर्वशी अग्रवाल 'उर्वी ' 26 🕰 पाठकों की प्रतिक्रियाएँ ७९ ४/१९, आसफ अली रोड, नई दिल्ली-२ कविताएँ/राजश्री सिंह 33 से प्रकाशित एवं न्यू प्रिंट इंडिया प्रा.लि., ८/४-बी, साहिबाबाव **८**७ वर्ग~पहेली ८० अँजुरी भर गीत/*चेतन आनंद* ४१ इंडस्ट्रियल एरिया, साइट-IV, 🕰 साहित्यिक गतिविधियाँ ८१ गाजियावाद-२०१०१० द्वारा मुद्रित। कविताएँ/ प्रमिला दीक्षित ४५

साहित्य अमृत में प्रकाशित लेखों में व्यक्त विचार एवं दृष्टिकोण संबंधित लेखक के हैं। संपादक अथवा प्रकाशक का उनसे सहमत होना आवश्यक नहीं है।

#### University News, Vol. 60, No. 42, October 17-23, 2022

#### UNIVERSITY NEWS Vol. 60 October 17-23 No. 42 2022 Price Rs. 30.00 A Weekly Journal of Higher Education Published by the Association of Indian Universities In This Issue ITEMS PAGE Articles The Joy of Surprise Teaching Skills and Methods Used in Higher Education: A Systematic Review of Practices National Education Policy-2020 Rubric of Assessment and Accreditation of Higher Education Institutions in India 16 Corporate Governance and University Governance: A Review Convocation Address Indian Institute of Technology, Mandi (Himachal Pradesh) 28 Campus News 31 Theses of the Month (Social Sciences) 37

### New Subscription Tariff (Effective April 01, 2020)

41

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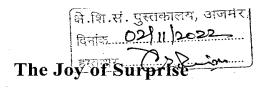
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#### Anando Dutta

In every classroom that is waiting for their session to begin, there's always this palpable expectation of something new – anything, everything, always a feeling of suspended animation, being excited and curious, at times bored and sleepy. As well as judgmental and suspicious, cold, cruel and distracted. Different people with varying spans of attention clubbed in together as a roomful of presumed common maturity, having one common purpose or expectation and aspiration, The question --- is that fair?

Some years ago, our team and I were discussing if courses in liberal arts were truly free. Did they allow students to imagine and discover? Were we helping them to build their curiosity? Were the courses filling them with wonder and magic? If the courses were helping students with the ability to reflect, explore, and speculate? We were also questioning ourselves if liberal arts subjects were about the arts, how scientific are they, or should be? Could the course build capability to create business sense, engage in commerce and trade, and be pragmatic and real as well? And so on.

We also looked critically at why students ought to attempt the course seriously, and why would they want to participate in conversations which are largely viewed as abstract, superfluous, grey, and mystical. Or seem useful, worthy, relevant, and functional? Or have visible physical, tangible, and measurable outcomes? And perhaps even meaningless, from their career's point of view, profession, or vocation lens? Something, anything, but real!!

As a result of this churning, we started to deconstruct and recalibrate. Take the objectives of the courses apart to try and figure out where we should begin, what should be the trajectory and how should we redraft our expectations from the students. As a first step, to be able to generate curiosity and surprise one looked at the naming of every course in a new way. Wherein the name shouldn't be a subject or reveal too much of what to expect. The name, therefore, became an abstract conceptual metaphorical theme — as one word with many meanings, various interpretations, and many possibilities to spark conversation. This in turn would allow flexibility for faculty to navigate the discourse and for students to go with the flow. Collectively, they could then orient classwork, assignments, and expression submissions based on interest in an unusual way, each time, for every session.

Silos are passe. In this world of the constant influence of data moments, concentration may not be at its most focused. Students and faculty are in a swirl of multiple influences - provocative exciting

<sup>\*</sup> Dean, School of Design, Atlas Skilltech University, Tower 1- Equinox Business Park, Off Bandra-Kurla Complex, LBS Marg, Kurla West, Mumbai-400070 (Maharashtra). E-mail: anando.dutta@atlasuniversity.edu.in

### University News, Vol. 60, No. 43, October 24-30, 2022

UNIVERSITY NEWS	
Vol. 60 Octob	er 24-30
No. 43	2022
Price F	ks. 30.00
A Weekly Journal of Higher Ed Published by the Association of Universities	
In This Issue	
Items	Page
Articles	
Industrial Consultancy in India: The Knowledge-skill Gaps Fillin Measures Taken by Budding Dee Universities	
A Brief Introduction to Academic Ind	exing 5
Designing a Research Study	9
Preparing a Package on Inclusive Edu and Testing its Effectiveness	cation 14
ICT in Education and Blended Learn Contemporary Practices in Indian Higher Education	_
Convocation Address Indian Institute of Technology (Ind School of Mines), Dhanbad	ian 26
Campus News	28
Theses of the Month	
(Humanities)	32
Advertisement	-35

### New Subscription Tariff (Effective April 01, 2020)

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I	nland		Fore	ign
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### बि शि सं पुस्तकालय, अजमेर विनाद ०५॥ २०२२ Industrial Consultancy in India: The Knowledge-skill Gaps Filling Measures Taken by Budding Deemed Universities

B Ganesh\*

Bringing required changes to the knowledge and skills of teaching-learning communities is the primary responsibility of academic organisations. Thus, in this post-COVID era, emerging deemed universities promote cost-effective and long-term consulting services to various institutes and industries. These measures of budding deemed universities are well tapped by the teaching-learning communities. The companies classified as micro, small, and medium enterprises have benefited the most from this boom. These paradigm shifts are optimistic and are minimizing the knowledge-skill gaps that exist in our society.

In the knowledge frontline, it is always the teaching community that triumphs and facilitates its society to grow around the imparted knowledge. But in the educational system of developing countries, 'the teaching-learning communities' are forced to learn from the knowledge banks of developed nations or from industrial and institutional leaders serving in the private sector (Reddy, En, and Tang, 2016). Many doctoral degree holders, particularly in India, are struggling to keep up with the advancements taking place around them, particularly the private sector knowledge boom. Thus, industry-academic interaction has to be strengthened to shorten the existing knowledge-skill gaps.

The National Educational Policy—2020—of the Government of India enabled the University Grant Commission to reframe its guidelines for the establishment of research and development cells in higher education institutions. This has also made it easier for many institutions and organisations to provide quality service to their clients and communities. Clients were particularly interested in the consultancy performance of emerging deemed universities, particularly in the industries classified as Micro-small and Medium-sized Enterprises (MSME).

It is widely accepted that any industry-academic interaction will impart benefits to the institute, the industry, the teaching community, the learning community, the nation, etc. In nutshell, it will contribute to the lives of our global community in many ways. Broadline collaboration is the general pattern adopted by institutes and industries for a coherent symbiotic contribution. One of the underutilised platforms in this line is 'the general consultancy services' extended by academic institutions. The major reason for this existing gap is due to the limitations of the consultants (especially the teaching community). They will be swamped

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### University News, Vol. 60, No. 44, October 31-November 06, 2022

Importance and Possibilities of Multidisciplinary Studies in Indian **Higher Education** Kandi Kamala\*

	Kanui Kanaia
	By 2030, one large multidisciplinary college in every district - this
PAGE	was a headline that one could not miss when the National Education
	Policy 2020 was announced. The headline encapsulates the bold
	reforms that will be implemented in the Indian education and higher
	education system. The focus on making education multidisciplinary is
3	a significant step that will benefit the students and one that will have
	far-reaching effects. The Government of India has done a tremendous
. 8	job in creating an enabling ecosystem for offering multidisciplinary
	education to flourish and making a difference to students, who in turn
12	will make an impact on the future of our country. The flexibility to
n	choose subjects from sciences and humanities with the ability to also
18	learn fine arts and sports will give students a wide range of subjects to choose from without the restrictions they faced earlier. With a creative
	combination of subjects, cutting-edge curriculum, flexible options,
	and multiple entry and exit options during the undergraduate course,
24	students can explore their areas of interest and also choose careers of
27	their choice. In addition, this kind of approach will foster intellectual
	curiosity, a critical thought process, self-reflection, leadership and
31	teamwork skills, a sense of commitment, professionalism and a
36	heightened sensitivity to one's socio-cultural environment, introducing
50	multidisciplinary approaches in the field of humanities, the students
=	would be empowered, augmenting the potentiality of human resources
· [	and this paves the way for accelerating the process of social, economic

and environmental development and sustainability.

This profound concept from the Rigveda illustrates the recognition of limitless learning in the Vedic Period. India has had a rich tradition of the multidisciplinary approach over the ages, as exemplified by ancient institutions such as Nalanda and Takshashila. These higher learning centres of ancient India were known for teaching every branch of knowledge, such as singing, painting, chemistry, and mathematics; vocational fields such as carpentry, and clothes-making; professional fields such as medicine and engineering; and soft skills such as communication, discussion and debate. Over the centuries the broader learning opportunities got narrowed and gradually in recent years, the focus moved to specialization in particular subjects resulting in the growth of single-stream institutions. The National Education Policy 2020 (NEP 2020), suggests several policy directions for offering multidisciplinary education.

The steps being taken to train the teachers and faculty through a focused process and planned manner is one of the highlights of the

	October 31- November 06, 2022			
•	30.00			
A Weekly Journal of Higher Educ Published by the Association of It Universities				
In This Issue				
ITEMS	Page			
Articles				
Importance and Possibilities of				
Multidisciplinary Studies in				
Indian Higher Education	3			
Research Ethics, Values, and				
Professionalism	. 8			
Cosmicism, Eternal, Supreme and Scientific Theism-cum-Philosophy	12			
Higher Education 4.0: Digital Revolution for Blended Learning in India	n 18			
Convocation Address				
Academy of Maritime Education				
and Training (AMET) University,				
Chennai	24			
Campus News	27			
Theses of the Month				
(Science & Technology)	31			
Advertisement	36			
<u></u>				
New Subscription Tariff	=			

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### University News, Vol. 60, No. 45, November 07-13, 2022.

and policies of the Association



5
7
13
17
22
29
35
sities 37
40
50
56
60
64
71
82
84
92
.96

UNIVERSITY NEWS, 60(45) NOVEMBER 07-13, 2022